COURSE DESCRIPTIONS

FINE ARTS

Concert Choir

Recommended for Grades: 9-12

Full Year 1 Credit

The Concert Choir is a combined voicing choir of 9-12 grade students. This ensemble participates in concert performances, district and state level festivals, and solo & ensemble. It explores primary and intermediate high school literature and vocal techniques with an emphasis on style, tone quality, and sight-singing. <u>Attendance at public performances is mandatory</u>.

Chamber Choir

Recommended for Grades: 9-12

Full Year 1 Credit

The Chamber Choir ensemble is an auditioned based group for 10-12 grade students. Students auditioning for this group must have a year's choral experience, strong music and sight-reading abilities. Auditions for this group take place at the end of the school year. The Chamber Choir participate in choral festival, concert performances, solo & ensemble, and many extra community performances throughout the year. Attendance at public performances is mandatory.

MEMBERSHIP IS BY AUDITION ONLY.

Girls Choir

Recommended for grades 9-12

Full Year

1 Credit

Bella Cantante (Beautiful Singers) is a 9-12 female chorus. The group performs at all required choral events and at special community events. This ensemble participates in the district solo & ensemble festival and the high school choral festival. The group focuses on singing with a good choral tone, sight-reading, and music theory. You do not need to audition to be a part of this ensemble.

Advanced Theater Arts

Recommended for grades 9-12

Full Year

1 Credit

Advanced Theater Arts Class is an extension of the Basic Theater Arts class offered in seventh grade. This class is designed to teach students public speaking skills so that they can become more confident individuals. This year-long, activity-oriented course will introduce students to the art of the actor and teach them to develop commitment, responsibility, sensitivity, esteem, and pride through performance. Students will also have opportunities to evaluate live theater performances through organized field-trips.

8th & 9th grade Band

Full Year

1 Credit

This is the transition band class introducing new scales, more complex rhythms and higher level musical literature. This prepares instrumental music students for the Senior High Band Class.

Symphonic Band

Recommended for Grades: 10-12

Full Year 1 Credit

This class explores advanced high school and college level musical literature and techniques with an emphasis on style and tone quality. Fundamentals of marching band are also taught in the fall. Prerequisite: successful completion of a junior high band program. Students must be able to play a minimum of four major and two minor scales and be able to read rhythms in a variety of meters and time signatures.

Jazz Band

Recommended for Grades: 9-12

Full Year

1 Credit

Jazz Band is open to instrumental music students with previous musical training either in band or through legitimate private lessons. The instrumentation is standard jazz, Saxophones, Trombones, Trumpets, Guitar, Set Drum, Bass Guitar (or acoustic) and Piano. The class performs three times a year in band concerts. All students work on improvisation, jazz articulations and rhythms.

Crafts 3-Dimensional Art inspired by Craft traditions

Recommended for Grades: 9-12

Semester

1/2 Credit

In this course, students will explore the foundations of 3-Dimensional Art through projects, in which materials are inspired from craft traditions. Projects include ceramics, weaving, felting, paper-mache, origami, 'stone' carving, collaborative paper sculpture installation and more. The course also includes some basic history of 3-D art and craft traditions, while also presenting cutting-edge artwork by contemporary artists.

Drawing Creative Drawing & Drawing from Observation

Recommended for Grades: 9-12

Semester

1/2 Credit

This class teaches basic drawing and observational skills and encourages students to develop imaginative drawing skills & habits. *Creative drawing* is based on investigations of artwork by contemporary artists (current artists) while experimenting with unconventional ways of drawing. Students will exercise creative drawing habits by creating and using small sketchbooks for original drawings. *Drawing from Observation* will teach students basic drawing skills and skills necessary to draw what they see in the world. Individual lessons build up to the ability to draw portraits from

observation. Students create before and after drawings that show impressive skill growth!	